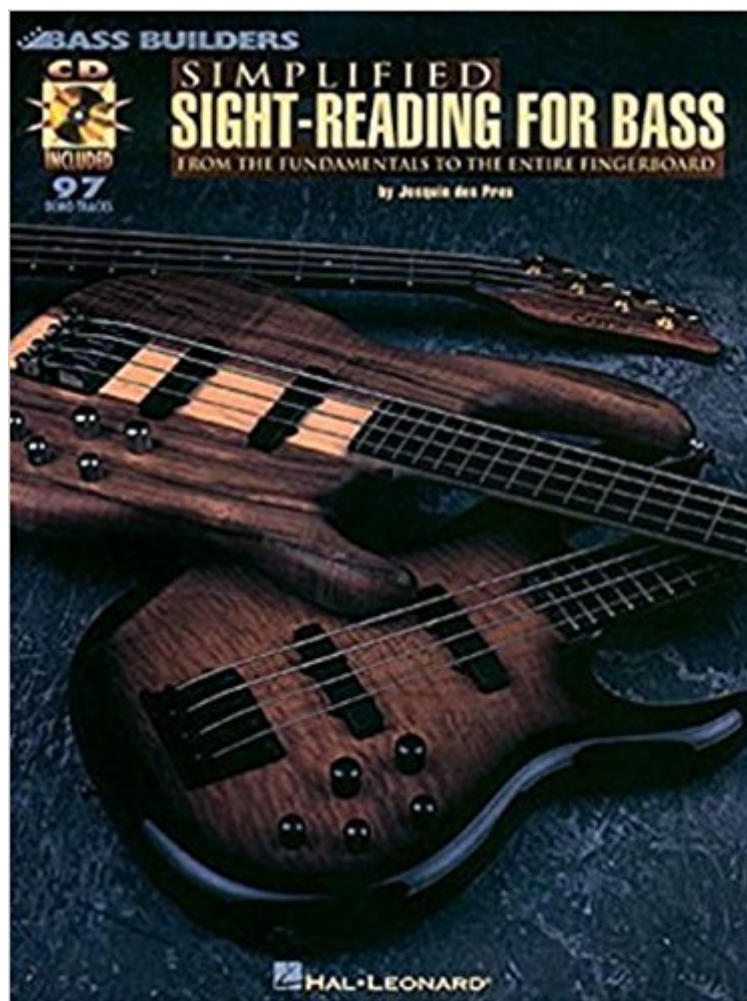


The book was found

Simplified Sight-Reading For Bass (Bass Instruction)



Synopsis

(Bass Instruction). This book/audio pack helps bass players expand their reading skills. Beneficial for beginners through advanced players, this pack covers rhythms, notes, intervals, accidentals, and key signatures, as well as common bass patterns in blues, R&B, funk, rock, and more. The accompanying online audio includes 97 demo tracks!

Book Information

Sheet music: 72 pages

Publisher: Hal Leonard; Pap/Com edition (August 1, 1997)

Language: English

ISBN-10: 0793565189

ISBN-13: 978-0793565184

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (11 customer reviews)

Best Sellers Rank: #210,446 in Books (See Top 100 in Books) #22 inÂ Books > Arts &

Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #1710

inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction &

Study #3130 inÂ Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

Reading rhythms is the most important thing in sightreading. If you screw up a rhythm you stand out like a sore thumb, mess up a pitch you probably just add to the harmony so learn to nail the rhythms. Learning to sightread music all about training your eyes how to look at written music. You need to learn to see notes in common rhythmic words, like reading words in a book. This book is great to work on seeing rhythms and internalizing their sound. The CD that comes with the book is a play along for the first example of every page. You work with it to get the new patterns down then work on rest of page. If you still have trouble then just go back and work with the CD. I used this book with many students and really got them off to a solid start. Highly recommended.

What I love about this book is it starts off with learning to sight read rhythm. Sight reading is actually a two handed process, with rhythm controlled by the plucking hand, and pitch controlled by the fretting hand. It is always difficult trying to learn two things at the same time, so kudos for teaching rhythm and pitch separately. The CD is useful, but mostly I play along to a metronome. My only

criticism is the book has almost no instruction on how to practice.

This is a super and valuable book to develop rhythmic skill. It is difficult, challenging, but not impossible. I practice some of it nearly every day and feel the benefits every rehearsal session. Excellent!

This will really help me get used to playing rhythms without really thinking - more reactive. The notes can be worked on later - when playing bass, it is much more important to be accurate rhythmically. With all the notes that are technically available, you can fake the sonic relationships, but if the beat is in the wrong place or is wrong rhythmically, you will really hurt the music. I highly recommend trying to learn the notated rhythmic score for whatever piece you are working on, or develop a proper rhythmic sense for a piece if you just have a chord chart. A book like this is one great way to expose yourself to reading the rhythmic score and being able to quickly familiarize yourself with the intended rhythm written by the composer. I have personally noticed when the bass and drums are locked in and pumping out the correct rhythm for a piece, the rest of the band usually follows along and some great magic happens, but if the bass is off - there is little hope for the magic to be there!

5 stars for the book, minus 1 star for the annoying metronome. Great exercises and the CD which has many of the tracks in the book in it is very helpful. The only problem I have with the CD is the metronome clicks that accompany the tracks are louder than the bass part itself. It would be fine to have a lead in metronome just to get the tempo and then have the metronome drop out once the bass starts. Or have a full metronome on a quarter of the tracks and leave it off of the rest of the tracks. Or turn the metronome volume down so it's not louder than the bass itself. The annoying metronome aside this is a great book if you're interesting in developing your sight reading for bass. There is no tablature anywhere in this book which forces you to read the music. If you can't sight-read very well now and you work through all of this book your sight-reading will improve by leaps and bounds. It's hard to go wrong with a Josquin des Pres book. Also try his book Bass Fitness - An Exercising Handbook (Guitar School).

ok, but it gets boring using the same D note for everything. I prefer a book with different notes that progressively gets harder.

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